

# BAYAAT-E ZAND بیات زند

for ney solo and ensemble

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**A**

Quasi senza misura, ♩ = 60-80

The musical score is written for a solo Ney and an ensemble. The ensemble includes Clarinet in Bb (notation in C), Bassoon, Viola, Violoncello, and Piano. The score is in 6/8 time and marked 'Quasi senza misura' with a tempo of 60-80 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems. The first system shows the Ney part starting with a whole note, followed by the Clarinet, Bassoon, Viola, and Violoncello parts. The second system continues the melodic lines for the woodwinds and strings. The third system shows the woodwinds and strings playing a melodic line. The fourth system features the Piano part with a 'stumm cluster' and 'senza Ped.' marking. The fifth system shows the Piano part with 'sffz' markings and a 'senza Ped.' marking. The score ends with a fermata over the final note.

Ney  
ad libitum

Clarinet in Bb  
(notation in c)

Bassoon

Viola

Violoncello

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*sffz*

*sffz*

stumm cluster

senza Ped.

6

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

Daraamad:  
F Bayaat-e Zand  
Ca 20"

The musical score is written for a full orchestra and includes parts for Ney, Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/4 time and features various dynamics and articulations. The Piano part includes a graphic of a string section with a tremolo effect.

Dynamics: *p*, *mf*, *sfz*, *pizz.*, *arco*.

Articulations: *sfz*, *pizz.*, *arco*.

Tempo/Performance: *Ca 20"*

11 **B**

The score consists of six staves. The Ney staff is mostly silent. The Cl. and Bsn. parts are marked 'clap hands (nat.)' and 'mf'. The Vla. part is marked 'mf'. The Vc. part is marked 'clap hands (nat.)' and 'mf'. The Pno. part is marked 'clap hands' and 'mf'. The Pno. part has a dynamic change to 'mp' in measure 14. The key signature has one flat (B-flat) and the time signature is 4/4. Rehearsal mark B is at the beginning of measure 11.

17

Cl.

Bsn.

Vla.

Vc.

Pno.

*f* *p* *f* *p* *mf* *p* *f* *p*

Detailed description: This page of a musical score contains five staves. The first staff is for Clarinet (Cl.), the second for Bassoon (Bsn.), the third for Viola (Vla.), the fourth for Violin (Vc.), and the fifth for Piano (Pno.). The music begins at measure 17. The key signature has one flat (B-flat major or D minor), and the time signature is 6/8. The score features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds (Cl. and Bsn.) and strings (Vla. and Vc.) play melodic lines with various articulations like accents and slurs. The piano part (Pno.) provides harmonic support with chords and moving lines in both hands. The score concludes at measure 20.

**D**

22

Ney

Khosrovani +  
Some of Feyli  
Ca 40"

Cl.

Ca 40"

*f*

Bsn.

Ca 40"

Vla.

Ca 40"

*f*

Vc.

Ca 40"

*f*

Pno.

Ca 40"

*f*

27

Cl. *mf*

Bsn. *mf*

Vla. *f* pizz. arco pizz. arco *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 6, contains five staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 27 with a dynamic of *mf*. The second staff is for Bassoon (Bsn.) in bass clef, also with a dynamic of *mf*. The third staff is for Viola (Vla.) in bass clef, featuring dynamics of *f* and *mf*, and articulations of *pizz.* and *arco*. The fourth staff is for Violin (Vc.) in treble clef, with a dynamic of *mf*. The fifth staff is for Piano (Pno.) in grand staff, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

32

Cl. *mf*

Bsn.

Vla. *f* *mf*

Vc. *pizz.* *arco* *mf*

Pno.

This musical score page contains five staves for measures 32 through 35. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violin (Vc.), and Piano (Pno.).

- Clarinet (Cl.):** Measures 32-35. Starts with a half note G4 (mf), followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 has a quarter rest. Measure 34 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 35 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Bassoon (Bsn.):** Measures 32-35. Measures 32-33 are whole rests. Measure 34 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 35 has a quarter note D3, a quarter note C3, and a quarter note B2.
- Viola (Vla.):** Measures 32-35. Measure 32 has a half note G4 (f). Measure 33 has a half note A4 (f). Measure 34 has a half note B4 (f). Measure 35 has a half note C5 (mf).
- Violin (Vc.):** Measures 32-35. Measure 32 has a quarter rest (pizz.), a quarter note G4 (mf), and a quarter rest. Measure 33 has a quarter rest (pizz.), a quarter note A4 (mf), and a quarter rest. Measure 34 has a quarter rest (pizz.), a quarter note B4 (mf), and a quarter rest. Measure 35 has a quarter rest (pizz.), a quarter note C5 (mf), and a quarter rest.
- Piano (Pno.):** Measures 32-35. Measures 32-33 are whole rests. Measure 34 has a half note G3. Measure 35 has a half note G3.

**E**

36

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

Shekasté

Ca 20"

Ca 20"

Ca 20"

Ca 20"

Ca 20"

Ca 20"

Ca 20"

stumm cluster

senza Ped.

f



40

Cl. *f*

Bsn. *f*

Vla. *pizz.* *sfz* *arco* (*f*)

Vc. *f*

Pno. *mf* *nat.* *f* *mf*

Detailed description of the musical score: The score is for measures 40-43. The Clarinet (Cl.) part starts with a forte (*f*) dynamic, playing a melodic line with slurs. The Bassoon (Bsn.) part is mostly silent, with a forte (*f*) melodic entry in measure 43. The Viola (Vla.) part begins with a pizzicato (*pizz.*) and sforzando (*sfz*) dynamic, then switches to arco and forte (*f*) in measure 41. The Violin (Vc.) part plays a sustained melodic line with slurs and a forte (*f*) dynamic. The Piano (Pno.) part features chords in the right hand and a melodic line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

45 **F**

Ney

Musical staff for Ney, showing a whole rest for the first four measures and a single note in the fifth measure. A bracket above the staff spans from the fifth measure to the end of the page, with the text "ad lib." written above the bracket.

Cl.

Musical staff for Clarinet, starting with a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of the staff.

Bsn.

Musical staff for Bassoon, starting with a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of the staff.

Vla.

Musical staff for Viola, starting with a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of the staff.

Vc.

Musical staff for Violin, starting with a forte (f) dynamic. It features a melodic line with eighth and sixteenth notes, including slurs and ties. A fermata is placed over the final note of the staff.

Pno.

Musical staff for Piano, consisting of two staves. It features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The right hand has slurs and ties, and the left hand has a fermata over the final note.

G

51

**Ney**

**Cl.** *p* *mf* *mf* *f* subito

**Bsn.** *mp* *mf* subito *f*

**Vla.** Sul D *p* *mf* subito *f* (b)

**Vc.** *pp* *mf* pizz. *f* arco *mf*

**Pno.** *mf* *mf*

56

Cl.

Bsn.

Vla.

Vc.

Pno.

*f*

*f*

Detailed description: This page of a musical score covers measures 56 through 59. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violin (Vc.), and Piano (Pno.). The Clarinet part begins with a rest in measure 56, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 57. In measure 58, it plays a half note G4 with a fermata, and in measure 59, it plays a half note G4 with a fermata and a dynamic marking of *f*. The Bassoon part starts with a quarter rest in measure 56, then plays a half note G3 in measure 57, a half note A3 in measure 58, and a half note B3 in measure 59. The Viola part plays a half note G3 in measure 56, a half note A3 in measure 57, a half note B3 in measure 58, and a half note G3 in measure 59. The Violin part has a whole rest in measure 56, then plays a half note G3 in measure 57, a half note A3 in measure 58, and a half note B3 in measure 59, with a dynamic marking of *f*. The Piano part has a whole rest in measure 56, then plays a half note G3 in measure 57, a half note A3 in measure 58, and a half note B3 in measure 59. The score concludes with a double bar line and repeat signs at the end of measure 59.

60

**H**

Azaan  
in Ruuholarvaah  
40"-80"

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

mf

mf

mf

pizz.

p

I

65

This musical score is for measures 14 through 19. It features five staves: Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Clarinet part starts with a measure rest and contains several slurs and ties. The Bassoon part has a similar structure with slurs and ties. The Viola part begins with a measure rest and includes a slur. The Violoncello part starts with a measure rest, marked 'arco', and contains several slurs and ties. The Piano part is written in grand staff notation, with a trill (tr) in the right hand and various slurs and ties in both hands.

69 **J**

Cl.

Bsn.

Vla.

Vc.

Pno.

*f* *mf* *f* *mf* *f* *mf*

pizz. arco

74 **K**

The musical score consists of six staves. The **Ney** staff is mostly silent, with a final whole note. The **Cl.** staff features a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then back to forte (*f*). The **Bsn.** staff has a similar dynamic progression, starting with *f*, moving to *mf*, and ending with *f*. The **Vla.** staff plays a rhythmic accompaniment of chords, with dynamics *f*, *mf*, and *f*. The **Vc.** staff begins with a pizzicato (*pizz.*) section at *f*, then switches to arco at *mf* and ends with *f*. The **Pno.** staff is silent throughout.





85

Cl. *mf*

Bsn. *mf*

Vla. *mf* pizz.

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score contains measures 85 through 88. It features five staves: Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Clarinet part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Bassoon part also starts with *mf* and has a similar melodic contour. The Viola part begins with *mf* and includes a *pizz.* (pizzicato) instruction in measure 88. The Violoncello part starts with *mf* and has a melodic line with slurs. The Piano part is mostly silent, with some chords in measure 85 and a melodic line in the bass clef starting in measure 87, marked *mf*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

90

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

arco

wrong side of bridge

*f*

*sfz*

*p*

*(mf)*

Detailed description of the musical score: The score is for measures 90 to 94. The instruments are Ney, Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).  
- **Ney:** Rests in all measures.  
- **Cl.:** Measure 90: Rest. Measure 91: *f* dynamic, eighth-note triplet. Measure 92: *f* dynamic, half-note. Measure 93: *f* dynamic, half-note. Measure 94: *f* dynamic, eighth-note triplet.  
- **Bsn.:** Measure 90: Rest. Measure 91: *f* dynamic, quarter-note. Measure 92: *p* dynamic, eighth-note triplet. Measure 93: *f* dynamic, eighth-note triplet. Measure 94: *f* dynamic, eighth-note triplet.  
- **Vla.:** Measure 90: *f* dynamic, eighth-note triplet. Measure 91: *sfz* dynamic, half-note. Measure 92: *sfz* dynamic, half-note. Measure 93: *sfz* dynamic, half-note. Measure 94: *sfz* dynamic, half-note. Includes 'arco' and 'wrong side of bridge' markings.  
- **Vc.:** Measure 90: *f* dynamic, eighth-note triplet. Measure 91: *sfz* dynamic, half-note. Measure 92: *sfz* dynamic, half-note. Measure 93: *sfz* dynamic, half-note. Measure 94: *sfz* dynamic, half-note. Includes 'wrong side of bridge' marking.  
- **Pno.:** Measure 90: Rest. Measure 91: *f* dynamic, half-note. Measure 92: *f* dynamic, half-note. Measure 93: Rest. Measure 94: *(mf)* dynamic, eighth-note triplet.

95

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

Foruud  
Ca 20"

Ca 20"

Ca 20"

Ca 20"

Ca 20"

correct side of bridge

*sfz*

*f*

*ff*

stumm cluster

*senza Ped.*

Ca 20"

