

# BAYAAT-E ZAND بیات زند

for ney solo and ensemble

Roozbeh Nafisi  
2022

A

Quasi senza misura,  $\text{J} = 60-80$

Musical score for section A of the composition BAYAAT-E ZAND. The score consists of six staves:

- Ney ad libitum**: The first staff, in common time (indicated by a '6' over '8'), has no specific pitch markings.
- Clarinet in B $\flat$  (notation in c)**: The second staff, in common time (indicated by a '6' over '8'), includes dynamic markings *mf* and *ff*.
- Bassoon**: The third staff, in common time (indicated by a '6' over '8'), includes dynamic markings *mf* and *ff*.
- Viola**: The fourth staff, in common time (indicated by a '6' over '8'), includes dynamic markings *mf* and *ff*.
- Violoncello**: The fifth staff, in common time (indicated by a '6' over '8'), includes dynamic markings *mf* and *ff*.
- Piano**: The sixth staff, in common time (indicated by a '6' over '8'), includes dynamic markings *sffz* and *sffz*, and a performance instruction "stumm cluster". It also features a dynamic marking *senza Ped.* and a graphic notation of stacked piano keys.

6

Ney

Daraamad:  
F Bayaat-e Zand  
Ca 20"

Cl.  
*p*

Bsn.  
*p*

Vla.

Vc.

Pno.

**C**From Händel's *Siroe...*

11 **B**

Ney

Cl. *clap hands* (nat.) *mf*

Bsn. *clap hands* (nat.) *mf*

Vla. *mf* *mf*

Vc. *clap hands* (nat.) *mf* *mf*

Pno. *clap hands* (nat.) *mf* (nat.) *mf* *mp* *mf* *mf*

This musical score page contains five staves of music for orchestra and piano. The first staff is for Ney (Ney). The second staff is for Clarinet (Cl.), which includes a dynamic instruction 'mf' and a performance note 'clap hands (nat.)'. The third staff is for Bassoon (Bsn.), also with 'mf' and 'clap hands (nat.)'. The fourth staff is for Double Bass (Vla.), with 'mf' and 'mf' dynamics. The fifth staff is for Violoncello (Vc.), with 'mf' and 'mf' dynamics. The sixth staff is for Piano (Pno.), which includes 'mf' and 'mf' dynamics, as well as performance instructions 'clap hands' and '(nat.)'. The piano staff also features dynamics 'mf', 'mf', 'mp', 'mf', and 'mf'. The score is numbered '11' at the top left, and a large letter 'B' is enclosed in a box at the top left. A large letter 'C' is enclosed in a box at the top center, followed by the text 'From Händel's Siroe...'. The page number '3' is at the top right.

17

Cl.

Bsn.

Vla.

Vc.

Pno.

Measure 17: Clarinet plays eighth-note patterns. Bassoon and Violin play sustained notes. Cello plays eighth-note patterns. Piano (top staff) plays eighth-note chords. Piano (bottom staff) plays eighth-note chords.

Measure 18: Clarinet plays eighth-note patterns. Bassoon and Violin play eighth-note patterns. Cello plays eighth-note patterns. Piano (top staff) plays eighth-note chords. Piano (bottom staff) plays eighth-note chords.

Measure 19: Clarinet plays eighth-note patterns. Bassoon and Violin play eighth-note patterns. Cello plays eighth-note patterns. Piano (top staff) plays eighth-note chords. Piano (bottom staff) plays eighth-note chords.

Measure 20: Clarinet plays eighth-note patterns. Bassoon and Violin play eighth-note patterns. Cello plays eighth-note patterns. Piano (top staff) plays eighth-note chords. Piano (bottom staff) plays eighth-note chords.

Measure 21: Clarinet plays eighth-note patterns. Bassoon and Violin play eighth-note patterns. Cello plays eighth-note patterns. Piano (top staff) plays eighth-note chords. Piano (bottom staff) plays eighth-note chords.

22

Ney

Khosrovani +  
Some of Feyli  
Ca 40"

D

Cl.

Bsn.

Vla.

Vc.

Pno.

Ca 40"

f

Ca 40"

f

Ca 40"

f

Ca 40"

f

(b)

27

Cl. *mf*

Bsn. *mf*

Vla. *f* + *pizz.* *arco* *pizz.* *arco* *pizz. arco* *>mf*

Vc. *mf*

Pno. *mf* *mf*

32

Cl. *mf*

Bsn.

Vla. *f*

Vc. pizz. *mf* arco

Pno.

This musical score page contains five staves. The first staff is for the Clarinet (Cl.), marked with a treble clef and 'mf'. The second staff is for the Bassoon (Bsn.), marked with a bass clef and a key signature of two sharps. The third staff is for the Violin (Vla.), marked with a treble clef and 'f'. The fourth staff is for the Cello (Vc.), marked with a treble clef and 'mf', with performance instructions 'pizz.' and 'arco' placed above the staff. The fifth staff is for the Piano (Pno.), marked with a treble clef. The page number '7' is located in the top right corner. The music is divided into measures by vertical bar lines, and specific notes or groups of notes are connected by horizontal beams. Dynamics like 'f' and 'mf' are indicated, along with performance techniques such as 'pizz.' and 'arco' for the cello and 'mf' for the violin.

E

8

36

Ney Shekasté Ca 20"

Cl. Ca 20"

Bsn. Ca 20"

Vla. Ca 20"

Vc. Ca 20"

Pno. stumm cluster f senza Ped.

Ca 20"

40

Cl. *f*

Bsn. *f*

Vla. pizz. *sfz* arco (*f*)

Vc. *f*

Pno. *mf* nat. *f* *mf*

This musical score page contains five staves. The top staff is for Clarinet (Cl.), the second for Bassoon (Bsn.), the third for Violin (Vla.), the fourth for Cello (Vc.), and the bottom staff is for Piano (Pno.). The page is numbered 40 at the top left. Various dynamics are indicated throughout the staves, such as *f*, *sfz*, *mf*, and *mf*. Performance instructions include "pizz." for the violin, "arco" for the violin, and "nat." (natural) for the piano. The bassoon staff has a key signature of two sharps. The piano staff shows complex rhythmic patterns with sixteenth-note figures.

10

**F**

Ney

45

ad lib.

Cl.

*f*

Bsn.

*f*

Vla.

*f*

Vc.

*f*

Pno.

*f**f*

G

51

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

This musical score page contains six staves for Ney, Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The score is in common time (indicated by 'C') throughout the page. Measure 51 begins with a dynamic of *p*. The Clarinet and Bassoon play eighth-note patterns with grace notes. The Violin and Cello provide harmonic support with sustained notes and pizzicato strokes. The Piano part features sustained notes and eighth-note patterns. Measure 52 starts with a dynamic of *mf*, followed by a section labeled 'subito' with a dynamic of *f*. Measure 53 continues with eighth-note patterns and grace notes. Measure 54 begins with a dynamic of *mf*, followed by a section labeled 'subito' with a dynamic of *f*. Measure 55 starts with a dynamic of *p* and includes a marking 'Sul D'. Measure 56 features eighth-note patterns and grace notes. Measure 57 begins with a dynamic of *pp*, followed by a section labeled 'pizz.' with a dynamic of *f*, then 'arco' with a dynamic of *mf*. Measure 58 continues with eighth-note patterns and grace notes. Measure 59 begins with a dynamic of *mf*. Measure 60 features eighth-note patterns and grace notes. Measure 61 begins with a dynamic of *mf*.

Musical score for orchestra and piano, page 56. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The vocal part consists of lyrics in German. The piano part features a prominent bass line.

56

Cl.

Bsn.

Vla.

Vc.

Pno.

f

f

6

Musical score for orchestra and piano, page 15, measures 60-61.

**Measure 60:**

- Ney:** Treble clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- C1. (Clarinet):** Treble clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Bsn. (Bassoon):** Bass clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Vla. (Violin):** Bass clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Vc. (Cello):** Bass clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Pno. (Piano):** Treble clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .

**Measure 61:**

- Azaan in Ruuholarvaah:** 40"-80". Dynamic  $mfp$ .
- H:** Boxed letter H above the staff.
- Cl. (Clarinet):** Treble clef, 6/8 time, dynamic  $mf$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Bsn. (Bassoon):** Bass clef, 6/8 time, dynamic  $mf$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Vla. (Violin):** Bass clef, 6/8 time, dynamic  $mf$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Vc. (Cello):** Bass clef, 6/8 time, dynamic  $mf$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .
- Pno. (Piano):** Treble clef, 6/8 time, dynamic  $p$ . Notes:  $\text{F}^{\circ}$ ,  $\text{G}^{\circ}$ ,  $\text{A}^{\circ}$ ,  $\text{B}^{\circ}$ ,  $\text{C}^{\circ}$ ,  $\text{D}^{\circ}$ ,  $\text{E}^{\circ}$ .

**Final Measure:** Bass clef, 4/4 time, dynamic  $pizz.$  +  $v$ .

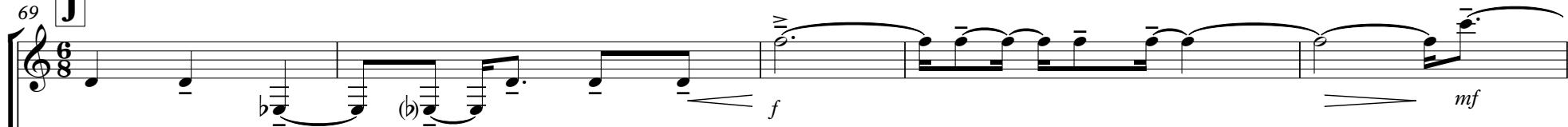
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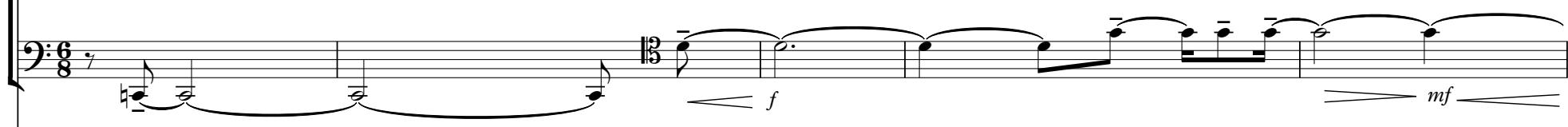
Musical score for orchestra and piano, page 65. The score consists of five staves:

- C. 1.** Clarinet (Treble clef, 4/4 time) playing eighth-note patterns.
- Bsn.** Bassoon (Bass clef, 4/4 time) playing eighth-note patterns.
- Vla.** Violin (Treble clef, 3/4 time) playing eighth-note patterns.
- Vc.** Cello (Bass clef, 4/4 time) playing eighth-note patterns, with a dynamic instruction "arco" and a key signature change to B-flat major.
- Pno.** Piano (Treble and Bass clefs, 4/4 time) playing eighth-note patterns, with a dynamic instruction "(tr)" (trill).

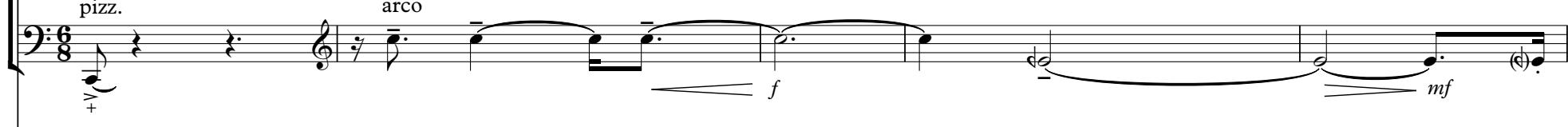
The score concludes with a measure in 6/8 time, indicated by a double bar line and a 6/8 symbol.

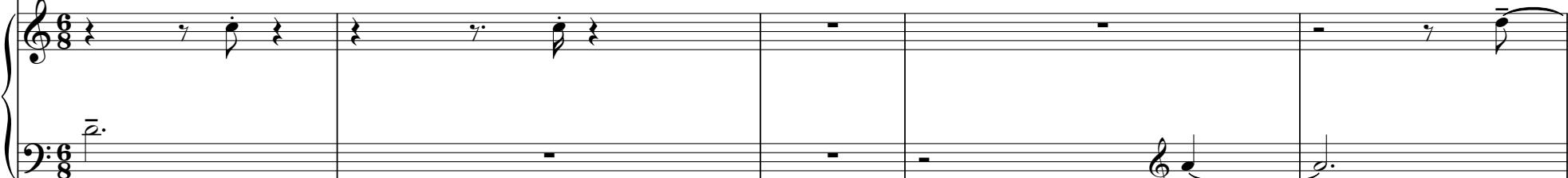
69 **J**

Cl. 

Bsn. 

Vla. 

Vc. 

Pno. 

16

**K**

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

Musical score for orchestra and piano, page 16, section K. The score consists of six staves:

- Ney:** Rests throughout the measure.
- Cl.:** Starts with a dynamic *f*, followed by eighth-note patterns with grace notes and dynamics *mf* and *f*.
- Bsn.:** Starts with a dynamic *f*, followed by eighth-note patterns with dynamics *mf* and *f*.
- Vla.:** Starts with a dynamic *f*, followed by eighth-note patterns with dynamics *mf* and *f*.
- Vc.:** Playing pizzicato (*pizz.*) with a dynamic *f*. Changes to arco at the end of the measure with a dynamic *f*.
- Pno.:** Rests throughout the measure.

**L**

17

78 Masnavi  
60"-80"

Ney

Cl. 60"-80"  
*p*

Bsn. 60"-80"  
*p*

Vla. 60"-80"  
*p*

Vc. 60"-80"  
*p*

Pno. 60"-80"  
*p*

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Ney, Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The tempo is indicated as 78 and 'Masnavi 60"-80"'. The piano part (bottom staff) features sustained notes with grace notes and dynamic markings 'p' and 'p'. The other instruments play more rhythmic patterns. Measure numbers are present above the first two staves.

18

**M**

85

Cl. *mf*

Bsn. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

pizz.

90

Ney

Cl.

Bsn.

Vla. arco wrong side of bridge *sffz*

Vc. wrong side of bridge *sffz*

Pno.

This musical score page contains six staves. The top staff is for Ney (woodwind). The second staff is for Clarinet (Cl.). The third staff is for Bassoon (Bsn.). The fourth staff is for Violin (Vla.) with dynamics arco and wrong side of bridge, and a performance instruction sffz. The fifth staff is for Cello (Vc.) with dynamics ff and wrong side of bridge, and a performance instruction sffz. The bottom staff is for Piano (Pno.), indicated by a brace under the two staves. The page number 90 is at the top left, and the page header 19 is at the top right. Various dynamics such as forte (f), very forte (ff), piano (p), and mezzo-forte (mf) are marked throughout the score.

95

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

Foruud  
Ca. 20"

Ca 20"

Ca 20"

Ca 20"

correct side  
of bridge

sfz

correct side of bridge

ff

!V!

stumm cluster  
senza Ped.

Ca 20"

This musical score page contains six staves for different instruments: Ney, Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The page number 20 is at the top left. Measure 95 begins with sustained notes from Ney and Cl. followed by rhythmic patterns from Bsn., Vla., and Vc. The Pno. staff features a sustained note with a dynamic ff and a 'stumm cluster' instruction. Various performance instructions are scattered throughout the measures, such as 'correct side of bridge' and 'senza Ped.'. Measures 96 through 99 show sustained notes from Ney and Cl. followed by rhythmic patterns from Bsn., Vla., and Vc. The Pno. staff continues with sustained notes and dynamic markings like ff and sfz. Measure 100 concludes with sustained notes from Ney and Cl. followed by rhythmic patterns from Bsn., Vla., and Vc. The Pno. staff ends with a sustained note and a dynamic ff.

100 **N**

Ney

Cl.

Bsn.

Vla.

Vc.

Pno.

p

p

pizz.

p

p

mp

mf

p

pizz.

p