

SCHUR

(C SCORE)

Roozbeh Nafisi

A

Flute $\text{♩} = 96$ 5 10 15 20

Oboe

Clarinet in Bb *mf mp f pmf sfz mf f p mf mp mf f mf sfz niente mf* w/ much audible air

Bassoon *f sfz mf f p mf mp mf f p*

Horn in F *f gliss. mf sfz mf f p mf mp mf f ff naturale* quivre-----

SOPRANO I Hey ra an Gol zaar, solo Mor tutti le dan gar a daad! va bol ol

SOPRANO II koh saar, har besh na

ALTO Hey ran sho da an koh ta, ma sha a ye gol zaar, ghe sa na le besh ni de bo o ri da fa a A

TENOR Hey da a an koh ve ma ye zaar na li dan ban de el ri Di rad ram a da a ze bo man,

BASS I Sho da an be koh Mah ma ye gol zar, Ze ghos se ri dan, a yar ra da

BASS II Hey sho da an koh ve ma gol zaar Ah de el bo o ri ri sa fa da ya va na a rad. be

Vibraphone *f sfz mf f mf sfz mf* motor on motor off

Marimba *mf f mf mp*

Piano *mf f sfz mf f p mf mp mf sfz f mf f mf mf mf mf mf mf mf*

Double Bass *mp pizz. arco gliss. sul pont. naturale gliss. pizz. arco pizz. arco* *f sfz sfz mf f p mf mp mf f mf f sfz p mf*

This musical score is for an orchestra and vocal ensemble. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), and Double Bass (Db.). The vocal parts include Soprano I (S. I.), Soprano II (S. II.), Alto (A.), Tenor (T.), Bass I (B. I.), and Bass II (B. II.). The score is divided into sections B and C, with measures 25, 30, 35, and 40 marked. The lyrics are in Hindi, and the score includes various dynamic markings and performance instructions such as *motor on*, *arco*, *naturale*, *motor off*, *hard mallet*, and *soft mallets*. The vocal parts have lyrics such as "sa ar vo man kha dan sho de gol cha man daa a a ad, za gha bash ke daa baad baa ad." and "ar gol be daad daa a ad, de ne nar baad baa ad. jaan on ne, az a shu ro sha ra ar solo har tutti di." The piano part includes a complex rhythmic accompaniment with dynamic markings ranging from *mf* to *pp*.

45 **D** $\text{♩} = 60$ 50 55 60

Fl. *mp* *mf* *f* *mf* *f* *p* *pp* *mp* *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f* *sfz* *pp* *mf* *mp* *mf* *f*

Cl. *mf* *p* *mp* *mf* *f* *mp* *pp* *mp* *f* niente *f* *mf* *mp*

Bsn. *mp* *mf* *mf* niente *f*

Hn. *mf* *mp* *mf* niente *f*

S. I. Ey kha a az ze ey ba ha a aa se ma... ant e ya... a ran giz dali... i ran, sa ab ast me shi i ran, dar

S. II. Ey za i li ran, se ne ri ke... ran, abr ta a ko na Mas ti ya am das tat

A. da va... fa na... mi nat sab a... aa... a... an kha ran, al kha

T. ra... ad, da... rad. head voice bes... ta an du... shu

B. I. ra... ad ya va va fa he ya... a ran niente

B. II. rad, yar a na da rad an du u ran

Vib. *naturale (medium hard mallets)* *mf* fan on *f* arco *Reo* fan off *f* *naturale (med. hard mallets)* *sfz* *f* hard mallet

Mar. *mf* *f* *mf* *mp* *mf*

Pno. *mf* *mp* *mf* *f* *sfz* *p* *f* *mf* *mf* *f* *mf* *mp* *mf* *f*

Db. *mp* *mf* *f* niente *mp* *f* *mp* *fff* *f* *mf* *pizz.* *arco* *pizz.*

E **Scherzo Maestoso** $\text{♩} = 54+$

F $\text{♩} = 96$

ad libitum con troppo

Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Cl. *sfz* *mp* *fff* *mf* *f* *sfz* *mp* *ff*

Bsn. *mp* *ff* *mp* *pp* *fff* *mf* *f* *sfz* *mp* *ff*

Hn. *ff* *fff* *quivre* *f* *sfz* *quivre*

S. I. *mf* *ff* *fff* *fff*

S. II. *mf* *ff* *fff* *fff*

A. *ff* *fff* *fff*

T. *mf* *ff* *niente* *mp* *fff* *mp* *mf* *ff*

B. I. *ff* *fff* *fff*

B. II. *ff* *fff* *fff*

Vib. *mf* *ff* *mf* *f* *p* *f* *mf* *f* *ff*

Mar. *fff* *fff* *hard mallets* *f* *mf* *soft mallet (s.m.)* *f*

Pno. *mf* *ff* *ff sfz* *fff* *mf* *f* *mf* *f* *ff*

Db. *mp* *f* *niente* *ff* *quasi niente* *mp* *arco* *mf* *f* *pizz.* *sfz* *ff* *sul G (pizz.)* *ff*

pa *mf* *solo* *tutti* *clap for tenor* *clap* *fff* *fff*

ha ti a am da ar pa a ya a at *mf* *solo* *tutti* *clap for tenor* *clap* *fff* *fff*

ey ja ne I ran. *mf* *ff* *niente* *mp* *fff* *mp* *mf* *ff*

soft m. *mf* *ff* *naturale (medium hard m.)* *mf* *f* *p* *f* *mf* *f* *ff*

hard and soft m. *mf* *ff* *hard mallets* *f* *mf* *soft mallet* *f*

arco (sul G) *mp* *f* *niente* *ff* *quasi niente* *mp* *arco* *mf* *f* *pizz.* *sfz* *ff* *sul G (pizz.)* *ff*

stumm senza *mp* *f* *niente* *ff* *quasi niente* *mp* *arco* *mf* *f* *pizz.* *sfz* *ff* *sul G (pizz.)* *ff*

quivre *f* *sfz* *quivre*

80 85 90 **G** 95

Fl. *f* *mf* *p* *mf* *f* *mf* *ff* *f* *mf* *mp* *<mf sfz* *mp* *mf* *mp*

Ob. *f* *mf* *p* *mf* *f* *mf* *ff* *f* *mf* *mp* *<mf sfz* *mp* *mf* *mp*

Cl. *f* *mp* *mf* *mp* *f* *sfz* *mf* *p* *mf* *ff* *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *f* *sfz* *mf* *p* *mf* *ff* *mf* *mp* *mf* *mp* *mf*

Hn. *naturale* *mf* *mp* *mf* *mp* *f* *sfz* *mf* *p* *mf* *ff* *mf* *mp* *mf* *mp*

S. I. Ey za az rey ha a ran, a a a e du he *mf* *mp* *mf* *mp* *f* *mf* *p* *mf* *f* *p* *mf* *mp* *mf* *mp* *mf* *vocalize with "a"* *(may renew breath only div.)*

S. II. Ey mi li ba a ran, a a se mant ne an ran ya ran. *mf* *mp* *f* *mf* *p* *mf* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *vocalize with "a"* *(may renew breath only div.)*

A. na kha ab a bes ta a ya du he *mf* *mp* *f* *mf* *p* *mf* *ff* *mf* *p* *mf* *vocalize with "a"*

T. a a ya ra an. *mp* *mf* *mp* *mf* *ff* *mf* *p* *vocalize with "a"*

B. I. *vocalize with "a"* *mf* *mp*

B. II. *vocalize with "a"* *mf* *mp*

Vib. *f* *sfz* *mf* *mp*

Mar. *naturale* *f* *ff*

Pno. *f* *mf* *mp* *f* *mf* *f* *f* *mp* *mf* *p* *mf* *p*

Db. *arco* *mf* *mp* *f* *mf* *ff* *pizz. (sul E)* *f* *mp* *p* *arco naturale (sul D)* *mf* *p*

